

Sara Heitlinger

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EDUCATION

Visiting Researcher
Advised by Carl DiSalvo
Digital Media, Georgia Tech, Atlanta USA | January – May 2014

Ph.D. Candidate in Media and Arts Technology | 2009 – present
4 year Doctoral Training programme, plus one year maternity leave
School of Electronic Engineering and Computer Science
Queen Mary University of London

MA in Creative Writing | 2002
School of English, University of East Anglia, Norwich

B.Sc. in Computer Science | 1999
Hebrew University, Jerusalem

AWARDS

PhD Studentship
EPSRC-funded full scholarship and stipend for PhD research at Queen Mary Doctoral Training Centre

UNESCO Digital Art Award
For Privileged Tactics II (with Franc Purg) | 2007

PUBLICATIONS

Reviewed Journal Papers

Heitlinger, S & Bryan-Kinns, N. Understanding performative behaviour within content-rich Digital Live Art. *Digital Creativity*. 24(2). 2013

Heitlinger, S. Privileged Tactics. *Wasafiri*. 25(3). 2010

Reviewed Conference Publications

Heitlinger, S., Bryan-Kinns, N., & Jefferies, J. The Talking Plants: an Interactive System for Grassroots Urban Food-Growing Communities. CHI'14 Extended Abstracts on Human Factors in Computing Systems. ACM, 2014 (Forthcoming)

Clarke, R., Briggs, J., Light, A., Heitlinger, S., & Crivellaro, C. Socially Engaged Arts Practice in HCI. CHI'09 Extended Abstracts on Human Factors in Computing Systems. ACM, 2014 (Forthcoming)

Heitlinger, S., Bryan-Kinns, N., & Jefferies, J. Sustainable HCI for grassroots urban food-growing communities. Proc. of OzCHI 2013. ACM, 2013

Heitlinger, S., Bryan-Kinns, N., & Jefferies, J. UbiComp for grassroots urban food-growing communities. Proc. of UbiComp 2013. ACM, 2013

Reviewed Demos

Heitlinger, S., Bryan-Kinns, N., Stockman, T., O'Flanagan, O., & Couzyn, T. The Talking Quilt – Augmenting domestic objects for communal meaning-making. In *DIS '12*. 2012

Heitlinger, S., Bryan-Kinns, N., Stockman, T., O'Flanagan, O., & Couzyn, T. The Talking Quilt – Augmenting domestic objects for communal meaning-making. Proc. of *EVA '12*. BCS, 2012

Heitlinger, S. Nothing to worry about. In *Digital Resources in the Humanities and Arts*. 2010

Reviewed Conference Workshop Papers

Heitlinger, S., Bryan-Kinns, N., & Jefferies, J. Moving beyond the individual consumer in sustainable HCI. In workshop proceedings of *Post-Sustainability. CHI '13*. 2013

Heitlinger, S. Stories of repair. In workshop proceedings of *Reclaiming Repair. CHI '13*. 2013

Heitlinger, S. Slow technology to re-appropriate our lives. In workshop proceedings of *Slow Technology*. In *DIS '12*. 2012

Heitlinger, S. In workshop proceedings of *Perspectives on Participation*. In *DIS '12*. 2012

TEACHING EXPERIENCE

Teaching Assistant, Professional and Research Themes

Mentored 30 students to produce written and documentary video outputs to aid in communication skills to academic and non-academic audiences about scientific research Electronic Engineering and Computer Science, Queen Mary University of London | Sep. – Dec. 2012

Workshop facilitator, e-textiles and physical computing
Devised and ran workshops to teenagers
Victoria and Albert Museum | October 2012

Workshop facilitator, RFID and physical computing
Devised and ran workshops for women
[SPACE] Media Arts | February 2013

INVITED TALKS

Interactive technology, connected communities and environmental sustainability
Interaction Design Lab Seminar | University of Melbourne, Australia | November, 2013

Designing for slow technology to support the values of grassroots communities
Thursday Club | Centre for Creative Collaboration, London, UK | October, 2012

Panel Convenor | Geographies of craft, spaces of creativity and connected communities
Thursday Club | Centre for Creative Collaboration, London, UK | October, 2012

Art, technology and community
Kitchen Talks | CultureLab, Newcastle, UK | February 2012

NETWORKS and SERVICE

Core member of EPSRC-funded Communities and Culture Network+ | 2012 – present

Reviewer for Communities and Culture Network+ funding bids | 2012

Board Member, MzTEK – non-profit organisation that aims to address the imbalance of women artists working in new media, computer arts, and technology | 2009 – present

PROFESSIONAL EXPERIENCE

Patrin | Heritage Lottery Fund

Successfully secured funding (£65,000) and delivered year-long new media project co-created with Gypsy communities in the East Midlands, culminating in exhibition at the New Art Exchange, Nottingham | 2009 – 2011

Ways of Seeing | Inter-Action MK

Successfully secured funding (£4,700) and delivered participatory design work with Visually Impaired users exploring challenges on public transport. Produced final output as a new-media exhibition inside Milton-Keynes Shopping Centre, Milton Keynes | 2007

Tallis Soundscapes | Independent Photography commission

Successfully secured funding (£4000) and delivered participatory design workshops with teenagers from under-privileged backgrounds to explore their environment, culminating in new-media exhibition at their school | 2005

SELECTED ART EXHIBITIONS

The 29th Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia, curated by Beti Zerovc | 2011

NetAudio London, The Roundhouse, London | 2011

Consume, Exit Art, New York, curated by Papo Colo, Lauren Rosati and Herb Tam | 2011

Privileged Tactics II & III, P74 Center and Gallery, Ljubljana, curated by Ursa Jurman | 2008

Researchers/Forscher, Schute [Maknete], Hamburg, curated by Ursa Jurman | 2008

Young Identities – Global Youth, European Media Arts Festival, Kunsthalle Dominikanerkirche, Osnabrueck, curated by Hermann Noering | 2008

U3, 5th Triennial of Contemporary Slovenian Art, Museum of Modern Art, Ljubljana, curated by Juri Krpan | 2007